



ART LEAGUE OF HILTON HEAD
ART ACADEMY

WINTER 2012 CLASS SCHEDULE

January to March

Judy Pizzuti

Art Academy Administrator
 843-842-5738

Most classes are held at:
 106 Cordillo Parkway
 (off Pope Avenue)

academy@artleaguehi.org
www.artleaguehi.org

"You can't do sketches enough. Sketch everything and keep your curiosity fresh."
 -John Singer Sargent

ART ACADEMY
 Art League of Hilton Head
 P.O. Box 5367
 Hilton Head Island, SC 29938-5367

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ART ACADEMY WINTER 2012 CLASS SCHEDULE

Monday	Tuesday	Wednesday	Thursday	Friday
PERSPECTIVE & PROPORTION IN PAINTING Dennis Lake, 9-Noon EXPLORING YOUR CREATIVITY IN WATERCOLOR Janet Dent, 9-Noon SPRING FLORALS IN OIL OR ACRYLIC Dennis Lake, 9-Noon JUST DRAWING Joyce Nagel, 1-4 PM SO YOU WANT TO BE A PAINTER Academy Team, 1-4 PM LIFE DRAWING AL Members or AA Students 7-9 PM	REALISM! PAINTING IT IN WATERCOLOR Ted Jordan 9-Noon EXPERIMENTAL PRINTMAKING Joanna Chalson 12:30-3:30 PM DYNAMIC ACRYLICS WITH MIXED MEDIA II Mary Kelly 1-4 PM	HEADS UP! A PORTRAIT FROM THE VERY BEGINNING Dennis Lake or Ted Jordan 9-Noon SPIRITUALISM IN PHOTOGRAPHY & THE ART OF SEEING Marci Tressel 9-Noon DESIGNING WITH NATURE I & II Joanna Chalson 12:30-3:30 PM ANIMAL PORTRAITS I & II Alexandra Sharma 1-4 PM	OPEN PAINTING-- ANYTHING GOES Academy Team; 9-Noon LANDSCAPE - ALL MEDIA Don & Joyce Nagel 1-4 PM PASTEL Don & Joyce Nagel 1-4 PM	THE WATERCOLOR EXPERIENCE FROM START TO FINISH Alexandra Sharma 9-Noon BRICK BY BRICK--DESIGN Academy Team 9-Noon THE WATERCOLOR EXPERIENCE: LIGHT & ACTION Alexandra Sharma 9-Noon BRICK BY BRICK--DRAWING Academy Team 1-4 PM
Workshops				
TEXTURED ABSTRACT LANDSCAPE VICKIE JOURDAN JAN. 9-11; 9-4 PM JEWELRY MAKING 101 LYDIA CHOJNACKI JAN. 13 & 20; 1-5 PM OR JAN. 14 & 21; 10-2 PM ACRYLICS & OIL--THEY WORK! ADDISON PALMER JAN. 14; 9-4 PM COLOR THEORY I, II, AND/OR III ALEXANDRA SHARMA JAN. 17; JAN. 24; JAN. 31, 1-4 PM	MONOTYPES IN MANY DIRECTIONS CORA RUPP JAN. 18-20; 1-4 PM BEGINNING ACRYLICS ROSEMARY HURKAMP JAN. 19-21 OR FEB. 9-11 1:30-4:30 PM EXPLORE MORE ACRYLIC GELS & MEDIUMS FOR WATER MEDIA LYNDA POTTER JAN. 28 OR FEB. 18; 9-4 PM	INTERMEDIATE JEWELRY MAKING Lydia Chojnacki Feb. 3 & 10; 1-5 PM or Feb. 4 & 11; 10-2 PM HOW TO BEST FRAME YOUR ARTWORK Ted Jordan; Feb. 13; 1-4 PM ADOBE PHOTOSHOP 101 Don Nelson Feb. 14, 16, 21, & 23 4:30-6:30 PM LEARN TO PAINT SEASCAPES Addison Palmer Feb. 25; 9-4 PM	EXPLORING THE WORLD OF JEWELRY MAKING Lydia Chojnacki Mar. 2 & 9; 1-4 PM or Mar. 3 & 10; 10-2 PM MASTERING PEN & INK TECHNIQUES Mar. 5, 12, & 19 Don Nagel; 9-Noon OPAQUE WATERCOLOR WORKSHOP Lynda Potter; Mar. 10; 9-4 PM YOU CAN ALWAYS LEARN MORE! Addison Palmer; Mar. 17; 9-4 PM	PRINTMAKING-- ETCHING TO EMBOSING Barb Snow Mar. 19-21; 9-Noon MATTING & FRAMING TECH. Barb Snow; Mar. 20; 1-4 PM HOW TO START IN WATERCOLOR Lynda Potter Mar. 24; 9-4 PM Lectures LUNCH WITH THE MASTERS Don Nagel Jan. 12-Feb. 27, 12-1 PM

FOUNDATION COURSES:

BRICK BY BRICK—DESIGN Fri. 9-12 Noon Jan. 13-Mar. 9 9 Wks.

Under every great painting is an abstraction of good design. The weekly exercises and discussion will be devoted to helping you construct shapes, tones, and colors, creating a focal point so that you will produce successful abstracts and then realistic images of a still life, landscape, or portrait. This course will be taught by Joyce Nagel, Don Nagel, and Ted Jordan in three-week intervals. The students should bring a spiral-bound 11" x 17" sketch book, layout pencils (HB, 2B, 4B, & 6B) and a kneaded eraser to the first class; all other materials will be supplied for a \$15 materials fee payable at registration.

ACADEMY TEAM
Member: \$270
Non-member: \$315

All Levels

BRICK BY BRICK—DRAWING Fri. 1-4 PM Feb. 3-Mar. 23 8 Wks.

Brick by Brick Drawing is a foundation for making great art. This first course introduces a series of round robin instruction with Joanne Chalson, Joyce Nagel, Don Nagel, and Ted Jordan. Learning to see is essential to drawing and painting. Whether or not you have obtained a confident level in your art, this course will help you sharpen your skills with basic drawing techniques. Each of the three instructors will introduce fundamental knowledge to broaden your drawing abilities. Learning to draw what you see will enable you to stretch your imagination in your artwork. A \$15 material fee is payable at registration for specific supplies used during the class.

ACADEMY TEAM
Member: \$240
Non-member: \$270

Beginner to Intermediate

SO YOU WANT TO BE A PAINTER – A SURVEY OF VARIOUS PAINT

MEDIA
Mon. 1-4 PM Mar. 5-Mar. 26
4 Wks.

Can't figure out whether you want to paint in pastel, watercolor, oil, or acrylic? This is the class for you! Each week will be a different medium with examples, demos, what supplies are required, costs, where to buy, and some materials for the students to have a hands-on experience. The Academy Team includes Don Nagel, pastels; Ted Jordan, acrylic; Mary Kelly, oil; and Alex Sharma, watercolor. A \$16 materials fee is payable when you register.

ACADEMY TEAM
Member: \$120
Non-member: \$140

Beginner

DRAWING:

JUST DRAWING
Mon. 1-4 PM Jan. 16-Feb. 27
7 Wks.

Draw what you see using pencil or charcoal and colored pencils. This is the next step for "brick by brick" drawing students, for anyone who enjoys drawing, and for painters to enhance their skills for successful painting. The first weeks will reinforce your understanding with emphasis on contour, form, proportion, perspective, textures, and light and dark values. Then color use basics will be practiced doing a colored pencil color wheel and still life.

JOYCE NAGEL
Member: \$210
Non-member: \$245

All Levels

LIFE DRAWING
Mon. 7-9 PM Dates to be Determined

Open to members of the Art League of Hilton Head and current Academy students. Call the Academy (843.842.5738) to be put on the email distribution list. Minimum number of students required per session.

UNINSTRUCTED
Fee: \$10/class

Intermediate to Advanced

WATERCOLOR:

REALISM! PAINTING IT IN WATERCOLOR
Tues. 9-Noon Jan. 10-Feb. 14
6 Wks.

Tues. 9-Noon Feb. 21-Mar. 27
6 Wks.

Watercolor is often presented in very loose techniques. This class will afford students who have a penchant for realism to explore and experiment in more controlled and "forgiving" approaches to the medium which has often been described as very "unforgiving." Special emphasis will be on composition, color, drawing, and reference materials. Class will kick off with a demo and subsequent demos when needed. For the students who want to "maintain control," this class could be for you!

TED JORDAN
Member: \$180
Non-member: \$210

Member: \$180
Non-member: \$210

All Levels

THE WATERCOLOR EXPERIENCE FROM START TO FINISH

Fri. 9-Noon Jan. 13-Feb. 17
6 Wks.

An introduction to classic watercolor techniques building slowly from the simple to the more complex. Specific topics include learning to control the medium, color mixing, composition, and use of values. Each class begins with a demonstration followed by painting from still life or photographs. For the experienced student, the focus will be on improving composition, color handling and specific painting goals.

ALEXANDRA SHARMA
Member: \$180
Non-member: \$210

Beginner to Intermediate

EXPLORING YOUR CREATIVITY IN WATERCOLOR
Mon. 9-12 Noon Jan. 16-Mar. 5
8 Wks.

The class will begin with a quick demonstration and end with a critique. You will learn the importance of good composition, value, color and how to handle this magical medium. Beginners to advanced painters are welcome. We will paint from our own photographs and still life.

JANET DENT
Member: \$240
Non-member: \$280

All Levels

THE WATERCOLOR EXPERIENCE: LIGHT & ACTION

Fri. 9-Noon Feb. 24-Mar. 23
5 Wks.

A comprehensive course focused on techniques and methods specific to watercolor used to achieve the effect of light and shadow on a subject, and to add movement to a painting—whether still life, landscape or figure. Each class begins with a demonstration followed by painting from still life or photographs. Beginners will be comfortable in this class, and those with more experience will be challenged.

ALEXANDRA SHARMA
Member: \$150
Non-member: \$175

All Levels

OPAQUE WATERCOLOR WORKSHOP

Sat. 9-4 PM Mar. 10
One Day

Opaque watercolor is challenging as well as fun. When working with opaque paints, learn how to use watercolor media in a viscous consistency similar in feel to oil or other thick paints. You may use either watercolor pigments or gouache tube paints, but, with either, you also need to bring a large tube of white Titanium (sometimes is labeled "permanent") pigment. Some experience in watercolor paints is preferable but not necessary. A \$5 materials fee is payable to the instructor for special supplies.

LYNDA POTTER
Member: \$60
Non-member: \$70

All Levels

HOW TO START IN WATERCOLOR

Sat. 9-4 PM Mar. 24
One Day

Learn about paints, brushes and papers before you buy. Discover the basic application of washes, color choices and how to apply them to paper. Find out differences of brushes and how to use them for a variety of effects. A \$15 materials fee is payable to the instructor for providing all class materials plus a board to keep for your future use. (If you already have supplies, please bring them.)

LYNDA POTTER
Member: \$60
Non-member: \$70

Beginner to Intermediate

ACRYLICS:

TEXTURED ABSTRACT LANDSCAPES

Mon./Tues./Wed. 9-4 PM Jan. 9-11
3 Days

In this workshop we will create abstract landscapes using textured papers and gesso. Papers will be glued down on canvas then covered with gesso. Acrylic paints will be used to paint over the texturing. The result is creating wonderful depth in the painting.

VICKIE JOURDAN
Member: \$180
Non-member: \$210

All Levels

DYNAMIC ACRYLICS WITH MIXED MEDIA II

Tues. 1-4 PM Jan. 17-Feb. 21
6 Wks.

This course in creative use of media will build on the explorations of media in Dynamic Acrylics I. Students are encouraged to use media together, acrylic with craypas, oil pastel, chalk pastel and colored pencils. A second class floats oil paint on water media for texture. A class in watercolor on canvas will allow more possibilities; collage with texture is the subject of another class and monoprinting on paper with acrylic additions introduces printmaking into the acrylic family. Finally hard edge and drip/pour variations will allow full creativity. Expect to create four acrylic paintings and one monoprint with full help of the instructor. A \$5 fee for materials provided will be payable to the instructor during the first class.

MARY KELLY
Member: \$180
Non-member: \$210

Intermediate to Advanced

BEGINNING ACRYLICS

Thurs./Fri./Sat. 1:30-4:30 PM Jan. 19-21
3 Half Days

Thurs./Fri./Sat. 1:30-4:30 PM Feb. 9-11
3 Half Days

From the initial sketch to the finishing spray—everything you need to know to create a pleasing acrylic painting (or two). Come with an idea or a picture to use as inspiration—or choose from our portfolio. Absolutely no experience necessary, but intermediates desiring a brush-up are welcome. A \$20 materials fee only if using teacher's materials.

ROSEMARY HURKAMP

Member: \$90
Non-member: \$105

Member: \$90
Non-member: \$105

Beginner to Intermediate

OILS:

SPRING FLORALS IN OIL

Mon. 9-Noon Feb. 20-Mar. 26
6 Wks.

Learn to paint the beautiful flowers in oil or acrylics. Guidance and critique will emphasize composition, color, and principles of art.

DENNIS LAKE
Member: \$180
Non-member: \$210

All Levels

PASTEL:

PASTEL
Thurs. 1-4 PM Feb. 23-Mar. 29
6 Wks.

Learn several pastel approaches to create landscape paintings from your references. One week will be pleine aire if you wish. In weeks 3 & 4, you may paint still-life setups. In weeks 5 & 6, you may work from a clothed model to do portrait or full figure painting. Demos and daily individual help will be given. Students working in other mediums are welcome.

DON AND JOYCE NAGEL
Member: \$180
Non-member: \$210

All Levels

ALL PAINT MEDIA:

PERSPECTIVE & PROPORTION IN OIL OR ACRYLIC

Mon. 9-Noon Jan. 9-Feb. 13
6 Wks.

Students will learn to set up correct perspective in painting objects. Emphasis will focus on architectural perspective when buildings or landscape are included in student work with instructor supervision and critique. **All Levels**

DENNIS LAKE

Member: \$180

Non-member: \$210

ANIMAL PORTRAITS—ALL PAINTING MEDIA INCLUDING CLAY

SCULPTURE

Wed. 1-4 PM Jan. 11-Feb. 15
6 Wks.

Wed. 1-4 PM Feb. 22-Mar. 21
5 Wks.

Fulfill your desire to capture an animal's character with this portrait class. Students learn to build solid form on canvas or paper—or explore the three-dimensional image using clay. Painting mediums will focus on accurate color and tonal relationships, with emphasis on techniques to portray fur, hair, skin, and eyes. Sculpture forms will focus on considerations for three-dimensional form and texture. Create from your own photographs. Class demonstrations, critiques and individual attention are an integral part of this class. For students who want to explore three-dimensional portraiture, clay will be provided for \$7 fee payable to the instructor at the time of use. **All Levels**

ALEXANDRA SHARMA

Member: \$180

Non-member: \$210

Member: \$150

Non-member: \$175

OPEN PAINTING—ANYTHING GOES

Thurs. 9-Noon Jan. 12-Mar. 29
12 Wks.

Special emphasis on composition, color, structure, form, drawing, light, space, technique, scale, and, of course, the "WOW" factor! Feel free to experiment in neo-traditional looks to relative abstract approaches and anything in between. There will be one-on-one instruction mostly with individual critique with the intention of enhancing and growing as individual artists. Paint in the medium of your choice. Instructors will be Dennis Lake, Joyce Nagel, or Ted Jordan. **Intermediate**

ACADEMY TEAM

Member: \$360

Non-member: \$420

LANDSCAPE – ALL MEDIA

Thurs. 1-4 PM Jan. 12-Feb. 16
6 Wks.

Working from your photo references in the medium of your choice, create successful paintings balancing shapes, tones and color perspective. By the fourth week, you may wish to push your "envelope" by choosing a favorite artist to use as inspiration to paint your image in their strokes and color palette. Demos, group critique and individual help will be given. **All Levels**

DON & JOYCE NAGEL

Member: \$180

Non-member: \$210

ACRYLIC & OIL—YES, THEY WORK TOGETHER!

Sat. 9-4 PM Jan. 14
One Day

Learn step by step how you can use acrylic and oil paints together. We will begin with the acrylics and then add oil to your painting—the result will please you. **All Levels**

ADDISON PALMER

Member: \$60

Non-member: \$70

COLOR THEORY I: HOW SHADOWS WORK —IMAGES AND THEIR

COMPLEMENTARY COLORS

Tues. 9-Noon Jan. 17
One Half Day

This half-day workshop will go into depth on how to mix colors to get shadows. Come prepared to do the painting exercises along with Alex as she takes you step by step through the mysteries of how shadows work and how you can get them right in your paintings every time. **All Levels**

ALEXANDRA SHARMA

Member: \$30

Non-member: \$35

HEADS UP! PAINTING A PORTRAIT FROM THE VERY BEGINNING

TED JORDAN OR DENNIS LAKE

Wed. 9-Noon Jan. 18-Feb. 22
6 Wks.

Wed. 9-Noon Feb. 29-Mar. 28
5 Wks.

Learn how to paint a compelling portrait with emphasis on lighting, color, composition, posing, and likeness. All students will start "on the same page with an 11" x 14" canvas. The instructor will provide the initial subject, will walk the students through the process, and demonstrate and paint along with the students. Then students are free to choose their own subjects applying the principles learned from the first portrait. **All Levels**

Member: \$180

Non-member: \$210

Member: \$150

Non-member: \$175

COLOR THEORY II: COLORS OF THE CHANGING SEASONS—

CHOOSING COLOR VARIATIONS

Tues. 9-Noon Jan. 24
One Half Day

A half-day workshop that will take you step by step through some basic—and some surprising color combinations and layerings that will bring the light and color of the season to your paintings. Come prepared to paint in the medium of your choice. **All Levels**

ALEXANDRA SHARMA

Member: \$30

Non-member: \$35

EXPLORE MORE ACRYLIC GELS & MEDIUMS FOR WATER MEDIA

Sat. 9-4 PM Jan. 28 or Feb. 18

One Day

Use your choice of heavy w/c paper or canvas and we will experiment with new ways to use acrylic gels and other materials to enhance your watercolor or acrylic paintings. Taking the instructor's original class is not a necessity to enrolling in this class as new gels will be introduced. An \$8 materials fee is payable to the instructor for specialty papers and gels. **All Levels**

LYNDA POTTER

Member: \$60

Non-member: \$70

COLOR THEORY III: FINE TUNING GREENS, BLUES AND VIOLETS—THE SIX-

COLOR PRIMARY METHOD

Tues. 9-Noon Jan. 31

One Half Day

A half-day workshop that will broaden your color options, prevent muddiness, and bring a new brilliance to your work using a limited—but specially chosen—palette of colors. Come prepared to paint in the medium of your choice as Alex introduces some surprising color combinations that make for brighter, more intense and fresh-looking colors and avoid dull color. **All Levels**

ALEXANDRA SHARMA

Member: \$30

Non-member: \$35

SPRING FLORALS IN OIL OR ACRYLIC

Mon. 9-Noon Feb. 20-Mar. 26

6 Wks.

Learn to paint the beautiful flowers in oil or acrylics. Guidance and critique will emphasize composition, color, and principles of art. **All Levels**

DENNIS LAKE

Member: \$180

Non-member: \$210

LEARN TO PAINT SEASCAPES

Sat. 9-4 PM Feb. 25

One Day

You will learn the steps needed to preserve the beauty that is around you. Paint the beaches, ocean, and skies that you love. **All Levels**

ADDISON PALMER

Member: \$60

Non-member: \$70

YOU CAN ALWAYS LEARN MORE!

Sat. 9-4 PM Mar. 17

One Day

If you are a true beginner, or have been painting your entire life, there is always more to learn to enhance your fundamental skills. **All Levels**

ADDISON PALMER

Member: \$60

Non-member: \$70

OTHER MEDIA:

EXPERIMENTAL PRINTMAKING

Tues. 12:30-3:30 PM Jan. 17-Mar. 13

9 Wks.

Learn how to plan and execute a print combining various printmaking methods. We will focus on experiments and discovery; learn how the elements of design, color, texture, shape and line play an important role in the creation of our prints. Our techniques will include collograph; found objects and cardboard; linoleum cutting; and exploration on Plexiglas surface. Newcomers to the art of printmaking are welcome. Everyone can enjoy the process of this exciting and versatile medium. Printing paper will be available from the instructor for a minimal fee. A \$15 fee for use of press, inks, and other tools is payable at registration. **All Levels**

JOANNA CHALSON

Member: \$270

Non-member: \$315

MONOTYPE IN MANY DIRECTIONS

Wed./Thurs./Fri. 1-4 PM Jan. 18-20

3 Half Days

Monotype using a traditional press for small and large prints. Ideas and methods offered for discovery in this workshop. Take your own style and use a variety of applications or continue to explore in your own direction. Every print is a discovery. Much information shared. Oil, acrylic, or watercolor can be used and instructor will supply many traditional oil-based etching inks, as well as paper and basic printmaking plates. Even if you have taken this class before, you will develop different techniques each time! A \$10 materials fee is payable to instructor. Class will be taught off site in the instructor's Hilton Head studio. **All Levels**

CORA RUPP

Member: \$90

Non-member: \$105

DESIGNING WITH NATURE

Wed. 12:30-3:30 PM Jan. 18-Feb. 22 (6 Wks.)

Wed. 12:30-3:30 PM Feb. 29-Mar. 28 (5 Wks.)

This course has been designed to make all your artwork more visually exciting. You will creatively explore the elements and principles of design using "nature" as your inspiration. A variety of mediums will be used: paint, paper, ink, and some printmaking techniques. Be prepared to think outside the box! **All Levels**

JOANNA CHALSON

Member: \$180

Non-member: \$210

Member: \$150

Non-member: \$175

HOW TO BEST FRAME YOUR ARTWORK

Mon. 1-4 PM Feb. 13

One Half Day

Three words: Presentation! Presentation! Presentation! This three-hour discussion will show you the best way to frame your artwork—what your options are, what to think about, and various gallery/home challenges. This will be an open, educational lecture with lots of Q and A welcome. The perfect frame will separate your artwork from the rest of the pack. **All Levels**

TED JORDAN

Member: \$30

Non-member: \$35

LEARN ADOBE PHOTOSHOP 101
Days Vary 4:30-6:30 PM Feb. 14, 16, 21, & 23
4 Afternoons

Photographers and artists will learn how to download digital images of their paintings, create files, crop, and adjust images in Adobe Photoshop Elements 9.0. Output, including printing images, making note cards, and sending images via e-mail. Learn to create slideshows and burn CDs for archiving & other purposes. Students may use any version of Adobe Photoshop Elements.
All Levels

MASTERING PEN & INK TECHNIQUES
Mon. 1-4 PM Mar. 5, 12, & 19
3 Wks.

Learn the techniques of creating light/dark tonal range using line, rendering different textures to represent different objects, and a look at how the masters used pen and ink. Create a note card using your home or other favorite object. Although it is open to all levels, drawing skill is necessary.
All Levels

SPIRITUALISM IN PHOTOGRAPHY & THE ART OF SEEING
Wed. 9-Noon Mar. 7, 14, & 28 & Thurs. 9-Noon Mar. 22
4 Wks.

"At first glance a photograph can inform us; at second glance it can awaken us"—Minor White. Four sessions that will awaken your creative inner spirit in this mind-expanding, fun-filled workshop that will change the way you see the world around you—no matter what your skill level.
All Levels

PRINTMAKING—ETCHING TO EMBOSSEING
Mon./Tues./Wed. 9-Noon Mar. 19-21
Three Half Days

Printmaking techniques including embossing and etching, monoprint plates, proper use of the etching press, and use of various materials, papers, and inks. Printing paper and an etching plate will be available from the instructor for a minimal fee. A \$12 materials fee for use of press, inks, and tools is payable at registration.
All Levels

LEARN TECHNIQUES OF MATTING AND FRAMING
Tues. 1-4 PM Mar. 20
Half Day

A demonstration will be given on how to choose a frame and mat, measure and cut a mat, cut Plexiglas, and put it all together. After the demonstrations, students will be able to "play" with frame corners and mat colors on their own picture. Please bring a painting with which to play.
All Levels

THREE-DIMENSIONAL:

JEWELRY MAKING 101
Fri. 1-5 PM Jan. 13 & 20 or Sat. 10-2 PM Jan. 14 & 21
Two Half Days

Learn to make earrings, bracelets and necklaces like a professional. Learn about the tools, vocabulary and findings needed to create jewelry pieces that are elegant and eye catching with quality materials. Design elements and color theory will be discussed. Each participant will be able to finish two pair of earrings, a bracelet and a necklace during class time. Although a materials list will be provided at registration, the instructor will provide additional supplies you may purchase. Taught in the instructor's Hilton Head studio.
Beginner

INTERMEDIATE JEWELRY MAKING
Fri. 1-5 PM Feb. 3 & 10 or Sat. 10-2 PM Feb. 4 & 11
Two Half Days

Learn to make fancy wire-wrapped earrings, bracelets and pendant necklaces utilizing the basics learned in Jewelry Making 101. This course will also include making a bead-woven bracelet. Each participant will finish two pair of earrings, two bracelets and a necklace with a wire-wrapped pendant during class. Although a materials list will be provided at registration, the instructor will provide additional supplies you may purchase. Taught in the instructor's Hilton Head studio.
Intermediate

EXPLORING THE WORLD OF JEWELRY MAKING
Fri. 1-5 PM Mar. 2 & 9 or Sat. 10-2 PM Mar. 3 & 10
Two Half Days

This class will build on the material presented in the first two jewelry courses so that experimentation and creativity are emphasized with the projects being created: two (advanced-level) bead-woven necklaces, one with a wire-wrapped pendant. As time permits, group discussions about possibilities for further projects will be discussed. Some out-of-class work can be expected. Although a materials list will be provided at registration, the instructor will provide additional supplies you may purchase. Taught in the instructor's Hilton Head studio.
Advanced

LECTURE:

LUNCH WITH THE MASTERS
Thurs. 12-1 PM Jan. 12-Feb. 27
7 Wks.

Bring a bag lunch and watch DVDs about world famous artists. A schedule of programs will be posted at the Academy and listed on the Academy website: www.artleaguehhi.org
All Levels

DON NELSON
Member: \$80
Non-member: \$100

DON NAGEL
Member: \$90
Non-member: \$105

MARCI TRESSEL
Member: \$120
Non-member: \$140

BARB SNOW
Member: \$90
Non-member: \$105

BARBARA SNOW
Member: \$30
Non-member: \$35

LYDIA CHOJNACKI
Member: \$80
Non-member: \$100

LYDIA CHOJNACKI
Member: \$80
Non-member: \$100

LYDIA CHOJNACKI
Member: \$80
Non-member: \$100

DON NAGEL
Donations Accepted

ART ACADEMY Registration Form

(Please type or print clearly)

Name _____ Date _____

Street Address _____

City _____ State _____ Zip _____

Phone (Home) (_____) _____

Phone (Cell) (_____) _____

E-mail _____

Important: so that we may e-mail materials lists, etc. to you.

[] member [] non-member

[] I would like to become a member of the Art League of Hilton Head for \$45.

Course Name _____ Start Date _____

Teacher's Name _____ Time _____ Cost

Yearly Membership is \$45 (Optional)

Total

You are welcome to attend classes for less than the full semester at pro-rated basis. Audit fee per class \$15. If you do not have any materials, we will supply for a fee.

Tuition must be paid in full at time of registration. Supply lists are furnished upon registration. We are unable to give refunds but, in special circumstances, tuition may be applied to another course.

The preferred form of payment is by check, but we accept:

[] Visa [] MasterCard

Credit Card No. _____ Security Code _____

Expiration Date _____ Amount Paid _____

Name on Card _____

Make checks payable to: **Art League of Hilton Head**

Send to:
Art Academy
P.O. Box 5367
Hilton Head Island, SC 29938-5367

We are located at 106 Cordillo Parkway (off Pope Avenue)

Information: 843.842.5738

E-mail: academy@artleaguehhi.org

Website: www.artleaguehhi.org

Visit www.artleaguehhi.org for updates and further information.