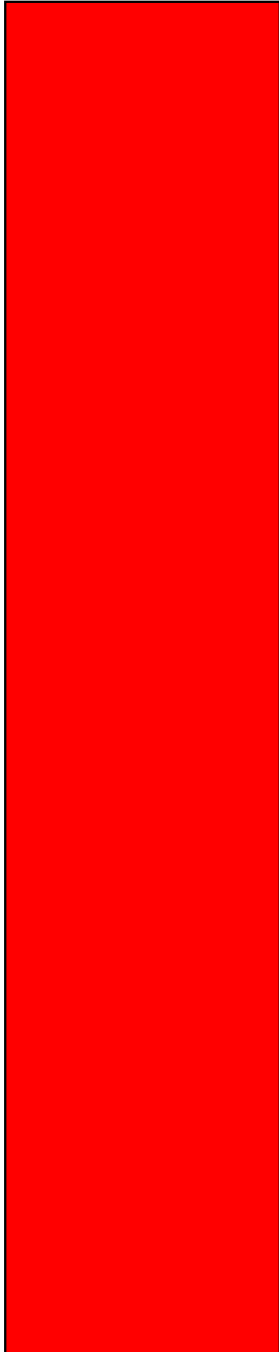


ART LEAGUE



OF HILTON HEAD



CORA J. RUPP



Color is my first love and what my work is all about. Exploring the many attributes of color--its subtleties and richness, its related values, its variations is a pure pleasure. My interests in color and with floral motif, pattern and the decorative arts all come together in this recent work. No botanical accuracy here; botany takes whatever form is needed to express itself and vessels tip, handles attach randomly, only dictated by where they reside in the picture space. These are one-of-a-kind inventions painted on the monotype plate and intended to celebrate the riches of color.

For the initial monotype, work is done on a printing plate with oil etching inks applied with brush and brayer. Starting with a single color, Rupp allows the print to evolve in both color and form and this spontaneity results in a rich and fresh look. After the complete painting is done on the plate, paper is placed on the wet plate and run through a press transferring the entire painting onto the paper (hence mono or one print). From here, Rupp's process becomes unique. After the print dries, she works back into the print with drawn and painted gestures and additional layers of color and pattern.

Rupp has served as Executive Director of The Art League, a 1,200 member Washington area league of artists including a large fine arts school. Rupp feels that having worked with so many dedicated artists on a daily basis enriched her own growth as a painter and printmaker.

Now devoting full time to printmaking and design, she is a partner in Printmakers Inc. at The Torpedo Factory Art Center in Virginia. Her work has been shown in an array of