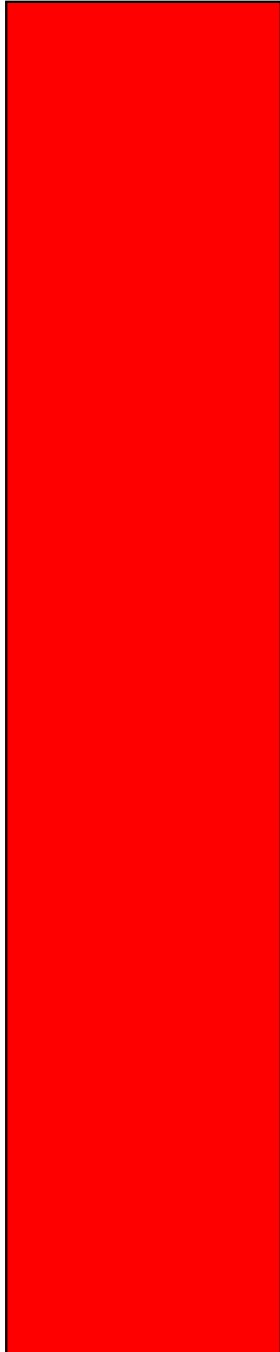


ART LEAGUE



OF HILTON HEAD



CANDACE WHITTEMORE LOVELY



Work by renowned artist Candace Whittemore Lovely represents her romantic vision and technical ability. Whether painting treasured American landscapes or people at work and at play, Impressionist Candace Whittemore Lovely presents a pleasing view of contemporary life.

Lovely has won numerous awards and distinctions, including the privilege of painting the official White House portrait of First Lady Barbara Bush. Internationally respected art dealer James Bakker and The Boston Globe have called Lovely “the Grand Dame of Boston painters.”

Lovely spent her early years developing as a painter with the masters of The Boston School, the school that developed our first American Impressionists, Frank Benson, Joseph DeCamp, and Edmond Tarbell. Since 1980 she has studied with prominent artists such as Robert Cormier and Paul Ingbreton of The Boston School.

Her paintings have been featured in *Cape Cod Life*, *Yankee*, *Hilton Head Monthly* and *Pink Magazine* and also appear in books such as *Realism in Revolution - The Art of the Boston School* and *Interior Visions* by Chris Madden. Her paintings have hung in The State House in Boston and in the Farnsworth Museum in Rockport, Maine.

The New York Graphic Society and Kennedy Studios have reproduced many of Lovely’s paintings as prints and posters for an international audience. Lovely is a distinguished member of The Copley Society of Boston, America’s oldest art association, where she was accorded the designation “Copley Master.” She is a member of the Forman School Hall of Fame and has been voted one of the University of Vermont’s most prominent alumni.

Lovely maintains a studio on Hilton Head Island, South Carolina where she lives with her husband J. Rodger Horsey and her West Highland White Terrier Lily.

Candace Whittemore Lovely

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