

OFFERING CLASSES WINTER, SPRING, SUMMER, AND FALL



ART ACADEMY OF
THE ART LEAGUE OF HILTON HEAD
PROUDLY ANNOUNCES ITS COURSE
OFFERINGS FOR WINTER 2010

Abstract Painting, Amazing Bottled Acrylics, Any Painting Can Be Fixed, Art through Discovery (Ages 8-11), Brick by Brick Design & Composition, Brick by Brick 1 & 2, Ceramics: Open Studio on Pottery Wheel, Collage, Create a Master Painting, Drawing: From A to Zee, Exploration in Drawing, Exploring Watercolor, Gilding on Trays & Boxes, Heads Up! Portraits, Introduction to Acrylics, Jump into Watercolor, Learning PhotoShop, Life Drawing, "Lunch with the Masters", Open Painting, Open Studio, Paint Fast in Oils (Day or Night), Painting in the Manner of the Impressionists!, Pastel—Landscape, Still Life, & Figure, Photography, Plein Air Painting, Precious Metal Clay, Representational Abstract, Sculpture: Clay Modeling & Casting, Sky's the Limit!, So You Want to be a Painter!, Spontaneous, Simplified Watercolor Methods, Texture & 3-Dimensional Pizzazz for Oil & Acrylics, Wonders of Painting, 20th Century Art, Watercolor-It's Just Paint!, and Water Media: A Sampling

ART ACADEMY
Art League of Hilton Head
P.O. Box 5367
Hilton Head Island, SC 29938-5367

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STUDIO		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9:00 AM 12:00 PM	A	TEXTURE & 3-DIMENSIONAL PIZZAZZ FOR OIL/ACRYLIC ALEXANDRA SHARMA Jan. 11-Mar. 29	HEADS UP! A PORTRAIT FROM VERY BEGINNING TED JORDAN; Jan. 12-Mar. 31 EXPLORING WATERCOLOR J. DENT; Jan. 12-Feb. 16	DRAWING: FROM A TO ZEE TED JORDAN Jan. 13-Mar. 31 PAINT FAST IN OILS N. MITCHELL; Jan. 13-Mar. 31	OPEN PAINTING-- ANYTHING GOES TED JORDAN Jan. 14-Apr. 1	SPONTANEOUS, SIMPLIFIED WATERCOLOR METHODS A. SHARMA; Jan. 15-Apr. 2	CREATE A MASTER A. PALMER; Jan. 23; 9-4 SKY'S THE LIMIT! A. PALMER; Feb. 27; 9-4
	B	PASTEL--LANDSCAPE STILL LIFE, & FIGURE DON & JOYCE NAGEL Jan. 11-Mar. 29	COLLAGE WITH SHELLER Feb. 23, Mar. 2, 9, 23 & Mar. 16 from 9-4 PM	ABSTRACT PAINTING VICKIE JOURDAN Jan. 6, 7, 8; 9-4 PM		BRICK BY BRICK: DESIGN & COMPOSITION; ACADEMY TEAM; Jan. 12-Mar. 19 PMC W/ BETSY ROGERS Jan. 29 & 30; 9:30-4:30 PM	WONDERS OF PAINTING A. PALMER; Mar. 20; 9-4 REPRESENT. ABSTRACT D. DEAN; Mar. 27; 9-4 PM
12:30 PM 3:30 PM	A	WATER MEDIA: A SAMPLING ACADEMY TEAM Jan. 11-Mar.15; 1-4 PM	AMAZING BOTTLED ACRYLICS S. SZACHARA; Jan. 12-26	SCULPTURE: CLAY MOLDING & CASTING ALEXANDRA SHARMA Jan. 13-Mar. 31; 1-4 PM	PAINT IN THE MANNER OF THE IMPRESSIONISTS! DON & JOYCE NAGEL Jan. 14-Mar. 25; 1-4 PM	BRICK BY BRICK: LEVEL 2 ACADEMY TEAM Feb. 19-Mar. 19; 1-4 PM	CERAMICS:OPEN STUDIO ON POTTERY WHEEL SHERRY KAHLE Dec. 5, 12; Jan. 9, 16, 23 11-1 pm
	B	BRICK BY BRICK: LEVEL 1 ACADEMY TEAM Jan. 11-Feb. 8 1-4 PM	GILDING ON TRAYS/BOXES SARA TIFFANY Jan. 12-Feb. 16 or Feb. 25-Apr. 1; 1-4 PM	WATERCOLOR--IT'S JUST PAINT! JOANNA CHALSON Jan. 13-Mar. 31	LUNCH WITH THE MASTERS DON & JOYCE NAGEL Jan. 14-Mar. 25 12:10-1 PM	SO YOU WANT TO BE A PAINTER! ACADEMY TEAM Jan. 15-Feb. 5; 1- 4 PM	DRAWING EXPLORATION JULIE WEST Jan. 16-Mar. 27; 1-4 PM
SPECIAL WORK-SHOPS OR EVENTS		INTRO. TO ACRYLICS ROSEMARY HURKAMP Feb. 2, 4, 5 or Mar. 1, 2, 5; 1-4 PM	LEARNING PHOTOSHOP DON NELSON Mar. 9, 11, 16, 18; 4:30-6:30 PHOTOGRAPHY--DIGIT/FILM F. HUBBELL; Mar. 9-30; 1-4 20TH CENTURY ART G. HOFFMANN; Feb. 23; 4-7	JUMP INTO WATERCOLOR: LEVEL 1 LYNDA POTTER Jan. 6, 7, 8; 1-4 PM		SPECIAL INTEREST Children (Ages 8-11) Art Through Discovery: Color Jan. 16, 23, 30 Discovery: Drawing & Pattern Feb. 13, 20, 27 Discovery: Shape & Space Mar. 13, 20, 27 Other Classes Ceramics: Pottery Wheel Dec. 5, 12, Jan. 9, 16, 23 Abstract Painting Jan. 6, 7, 8 Jump into Watercolor Level 1 Jan. 6, 7, 8 Water Media: A Sampling Jan. 11-Mar. 15 Gilding on Trays & Boxes Jan. 12-Feb. 16 Amazing Bottled Acrylics Jan. 12, 19, 26 Brick by Brick/Design & Comp. Jan. 15-Mar. 19 So You Want to be a Painter Jan. 15-Feb. 5 Exploration in Drawing Jan. 16-Mar. 27	
OTHER	A	LIFE DRAWING* ART LEAGUE MEMBERS OR AA STUDENTS Jan. 11-Mar. 29 7-9 PM	PLEIN AIR PAINTING U. NINER; Mar. 9-Apr. 20; 9-12 ANY PAINTING CAN BE FIXED MARY KELLY; Feb. 16; 1-4 or Mar. 11; 9-12 Noon	PAINT FAST IN OILS NANCY MITCHELL Jan. 13-Mar. 31 6:30-9 PM			
*MODELS EVERY SESSION							

ART ACADEMY OF THE ART LEAGUE OF HILTON HEAD WINTER 2010 CLASS SCHEDULE

All courses will be held at:
106 Cordillo Parkway (off Pope Avenue)

Weekly classes begin on Monday, January 11

Morning classes: 9-12 Noon
Afternoon classes: 12:30-3:30 PM
Late afternoon classes: 4-6 PM
Evening classes: 7-9 PM

SPECIAL TIMES WILL BE NOTED

**CLASSES ARE LISTED
ALPHABETICALLY BY TEACHER**

Class size is limited.

Supply list furnished upon registration.

For more information call: 843.842.5738



ACADEMY TEAM PROGRAM:

BRICK BY BRICK—LEVEL ONE: BUILDING YOUR VISION ACADEMY TEAM
Mon. 1-4 PM Jan. 11-Feb. 8 Member: \$160
5 Wks. Non-member: \$185

Brick by Brick is a foundation for making great art. This first course introduces a series of round robin instruction with Joanna Chalson, Ted Jordan, Joyce Nagel, and Don Nagel. Learning to see is essential to drawing and painting. Whether or not you have obtained a confident level in your art, this course will help you sharpen your skills with basic drawing techniques. Each of the four instructors will introduce fundamental knowledge to broaden your drawing abilities. Learning to draw what you see will enable you to stretch your imagination in your artwork. Week 1 will focus on blind line drawing and contour. Week 2 will develop the line with gesture drawing to capture form. Week 3 will introduce light and dark shading with simple still life while Week 4 will work with the rendering and textures. Week 5 will be a wrap-up with all four instructors and students for a "Show and Tell." Materials will be provided for \$25 each payable at time of registration.

BRICK BY BRICK—LEVEL TWO: BUILDING YOUR VISION ACADEMY TEAM
Fri. 1-4 PM Feb. 19-Mar. 19 Member: \$160
5 Wks. Non-member: \$185

Upon completion of Level One or approval of instructors, students may sign up for Level Two. The second session will be "raising the bar." This group of classes will take the student to the next level of drawing skills for better painting. Students will have all four instructors (Joanna Chalson, Ted Jordan, Joyce Nagel, and Don Nagel) in a round robin fashion. In the final week, there will be a wrap-up with all instructors and students for a "Show and Tell." Materials required are the same as for Level One; new students pay a \$25 material fee.

BRICK BY BRICK: DESIGN & COMPOSITION ACADEMY TEAM
Fri. 9-12 Noon Jan. 15-Mar. 19 Member: \$300
10 Wks. Non-member: \$350

Under every great painting is an abstraction of good design. The weekly exercises and discussion will be devoted to helping the student construct shapes, tones and colors, creating a focal point so that the viewer sees clearly focus and intent of the painting. In the final weeks, students will produce abstracts and then realistic images of a still life, landscape or portrait. This course will be taught by Joyce Nagel, Ted Jordan, and Don Nagel in three-week intervals with a wrap up session with all instructors.

SO YOU WANT TO BE A PAINTER!—A SURVEY OF VARIOUS PAINT MEDIA ACADEMY TEAM
Fri. 1-4 PM Jan. 15-Feb. 5 Member: \$120
4 Wks. Non-member: \$140

Can't figure out whether you want to paint in pastel, watercolor, oil or acrylic? This is the class for you! Each week will be on a different medium with examples, demos, what supplies are required, costs, where to buy, and some materials for the students to have a hands-on experience. The ACADEMY TEAM will include Joyce and Don Nagel-pastel, Ted Jordan-acrylic, Mary Kelly-oil, and Joanna Chalson-watercolor. You may bring any materials you already have.

WATER MEDIA: A SAMPLING
Mon. 1-4 PM Jan. 11-Mar. 15
10 Wks.

Want to learn more about the aspects of water media? Then take a sampling course which begins with three weeks of acrylics learning the luminous and transparent effects with glazes; then a three-week exploration in watercolor on canvas; and lastly, an introduction to watercolor textures. The tenth week will be a wrap up session with all three instructors—Alex Sharma, Mary Kelly, and Joanna Chalson and students for a "Show and Tell." Explanations and demonstrations each week will broaden your water media experiences! A syllabus of each segment and materials list will be available at registration.

ACADEMY TEAM
Member: \$300
Non-member: \$350

YOUTH CLASSES:

ART THROUGH DISCOVERY: COLOR (AGES 8-11) CORA RUPP
Sat. 10:30-12:30 PM Jan. 16, 23, 30 Fee: \$54
3 Wks.

Color—explore color through painting with acrylics, markers, and ink crayon and pastels. Learn to mix and explore color, what color is, what it does, and how it changes as we add and subtract. Learn about values, shades, hues and tones and how we can control them ourselves. Everyone will paint first on paper and then on canvas to see how color makes the world around us rich and fun and how much we can change what we do as we paint. Materials fee of \$15 payable to the instructor at the first class.

ART THROUGH DISCOVERY: DRAWING & PATTERN (AGES 8-11) CORA RUPP
Sat. 10:30-12:30 PM Feb. 13, 20, 27 Fee: \$54
3 Wks.

Pattern—what happens when we create patterns? Why are they fun to do and look at? What happens when we add them to color and color to them? Explore your own favorite patterns first in black and white with ink, drawing pencil, and marker; then magnify these and use them in painting and collage. Explore stamping and printing pattern on paper. Explore the beginnings of printmaking. Materials fee of \$7 payable to the instructor at the first class.

ART THROUGH DISCOVERY: SHAPE & SPACE (AGES 8-11) CORA RUPP
Sat. 10:30-12:30 PM Mar. 13, 20, 27 Fee: \$54
3 Wks.

Shape and space—take color, add pattern and learn about making it work in two- and three dimensional spaces. Sound complicated? We do it all the time and we will each build an assemblage with both gathered materials and what we have created ourselves with our pattern and color. We will explore what pattern and color do to change how we look at distance and our own artwork. Materials fee of \$7 payable to the instructor at the first class.

OTHER CLASSES:

WATERCOLOR—IT'S JUST PAINT! JOANNA CHALSON
Wed. 12:30-3:30 PM Jan. 13-Mar. 31 Member: \$360
12 Wks. Non-member: \$420

Find your personal way to self expression with watercolor! Learn how watercolor can be a versatile and plastic medium. We will explore mixing color, creating textures, basic composition, and how to critique your own art work. This is a foundation course for beginners but will be useful for those who wish to expand their knowledge of composition in painting.

REPRESENTATIONAL ABSTRACT ACRYLIC PAINTING DIANE DEAN
Sat. 9-4 pm Mar. 27 Member: \$60
One Day Non-member: \$70

Mixed Media artist Diane Dean will teach a one-day version of her popular class. Diane's techniques combine sculpting with acrylic mediums, collage, acrylic and water media to create "representational abstract" paintings. Diane will present a brief presentation and demonstration. Students will receive a pre-gessoed canvas board for use in the first class exercise. Diane will bring mediums and materials and will discuss their application. Students will begin with a stretched canvas or canvas board; add layers of acrylic gesso medium, embedding papers, cloth, natural fibers and found objects to create a sculpted texture. Once dry, layers of pigment are applied, smudged, partially removed and polished. The end result, always unpredictable, is a highly textured painting combining both bold and muted colors.

EXPLORING YOUR ARTISTIC CREATIVITY THROUGH WATERCOLOR JANET DENT
Tues. 9-12 Noon Jan. 12-Feb. 16 Member: \$180
6 Wks. Non-member: \$210

The class will begin with a quick demonstration and end with a critique. You will learn the importance of good composition, value, color and how to handle this magical medium. Beginners to advanced painters are welcome. We will paint from our own photographs and still life.

20TH CENTURY ART GABRIELE HOFFMANN
Tues. 4-7 PM Feb. 23 Member: \$30
One Afternoon Non-member: \$35

What did the 20th century artists learn from the Big Four—Van Gogh, Gauguin, Cezanne and Matisse? How did their work influence the art of our last century? Explore the "ISMS" and art movements of the 20th Century—Cubism, Expressionism, Dada, Surrealism, Abstract Expressionism, Minimalism, Pop Art, etc.—up to the present. Students will see lots of images and will find out how the art world did away with esthetics and how the economic crisis brought artists back to "serious art."

PHOTOGRAPHY—DIGITAL AND FILM FRAN HUBBELL
Tues. 1-4 PM Mar. 9, 16, 23, 30 Member: \$120
4 Half Days Non-member: \$140

Learn more about your own camera (digital or film technology) including composition, nature photo shots, and techniques for taking better pictures. Students should bring their camera and manual.

INTRODUCTION TO ACRYLICS ROSEMARY HURKAMP
Tues./Thurs./Fri. 1-4 PM Feb. 2, 4, 5 or Mon./Tues./Fri. Mar. 1, 2, 5 Member: \$90
3 Afternoons Non-member: \$105
Choice of materials; preliminary drawing, drawing on canvas, painting on canvas; critique and corrections (color, placement, appeal, technique, etc.); finish touches; suggestions for framing. Provide your own materials (see list at registration) or use instructor's materials for \$20 payable at the first class.

HEADS UP! PAINTING A PORTRAIT FROM THE VERY BEGINNING TED JORDAN
Tues. 9-12 Noon Jan. 12-Mar. 30 Member: \$360
12 Wks. Non-member: \$420
Learn how to paint a compelling portrait with emphasis on lighting, color, composition, posing, and likeness. On the first day of class, all students will start "on the same page" with an 11" x 14" canvas. The instructor will provide the initial subject, will walk the students through the process, and will demonstrate when appropriate. After the completion of this first project (which should be by the end of the third week), the students are then free to paint their own subjects of choice applying the principles learned from the first portrait. Students must attend the first three classes. Limited to 12 students.

DRAWING: FROM A TO ZEE TED JORDAN
Wed. 9-12 Noon Jan. 13-Mar. 31 Member: \$330
11 Wks. (No Class on Mar. 10) Non-member: \$385
This course is an extended exercise in drawing almost everything and anything: human figures, anatomy, still life, landscapes, and animals with a concentration on form and structure, line and volume, gesture drawings, rendering, and value—the intention prodding the student to "see, study, and look" as thoroughly as possible. Limited to 15 students.

OPEN PAINTING CLASS—ANYTHING GOES TED JORDAN
Thurs. 9-12 Noon Jan. 14-Apr. 1 Member: \$330
11 Wks. (No Class on Mar. 11) Non-member: \$385
This class affords artists at any skill level to paint in the medium or media of their choice. Special emphasis on composition, color, structure, form, drawing, light, space, technique, scale, and, of course, the "WOW" factor! Feel free to experiment in neo-traditional looks to relative abstract approaches and anything in between. There will be hands-on, one-on-one instruction, along with periodic group critiques with the intention of enhancing, broadening, refining, and growing as individual artists. Limited to 15 students.

ABSTRACT PAINTING USING ACRYLICS, GEL MEDIUMS & GESSO VICKIE JOURDAN
Wed./Thurs./Fri. 9-4 Jan. 6, 7, 8 Member: \$180
3 Days Non-member: \$210
Tap into your creative juices and get the paint flowing. Paint large canvases using big brushes. Create texture using a variety of heavy gel mediums and gesso. Learn to experiment with acrylic paints. This class will help you loosen up and explore the abstract side of your creative talents. All levels of artists are welcome. A materials list will be provided.

CERAMICS: OPEN STUDIO ON THE POTTERY WHEEL SHERRY KAHLE
Sat. 11-1 PM Dec. 5, 12, Jan. 9, 16, 23 Member: \$100
5 Wks. Non-member: \$120
This class is open to all levels from beginner to advanced. If you have ever wanted to learn how to throw on the pottery wheel, this class is for you! Or if you have experience but just need a studio to work in, then this class is for you. We will be working primarily on the pottery wheel at your own pace depending on your level of experience. The course will be held at Hilton Head Island Middle School's ceramic studio—Room B103. A \$65 all-inclusive materials fee will be due the first class—checks should be made payable to Hilton Head Island Middle School with "Ceramics" in the memo. Contact Sherry Kahle at 689-4553 for information on course content. Please bring "grub" clothes to class.

ANY PAINTING CAN BE FIXED MARY KELLY
Tues. 1-4 PM Feb. 16 or Thurs. 9-12 Noon Mar. 11 Member: \$30
One afternoon Non-member: \$35
It's time to round up all those "blah" paintings that need a little help. Learn how to diagnose the trouble using time-tested techniques, then FIX IT. Bring problem paintings with the medium you used to create them. All media welcome: oil, acrylic, watercolor, chalk and oil pastel. Glazing medium in oil and acrylic will be available for your use or bring your own. Practice using diagnostic techniques of color and value adjustment, composition, perspective; apply the remedy and your painting will glow with new life! Mary Kelly has been helping students to fix paintings for 25 years—she will show you how.

PAINT FAST IN OILS (DAY) NANCY MITCHELL
Wed. 9-12 Noon Jan. 13-Mar. 31 Member: \$360
12 Wks. Non-member: \$420
Nancy Mitchell encourages students to work quickly in oils, to loosen up and have fun! Work from your photos—any subject.

PAINT FAST IN OILS (NIGHT) NANCY MITCHELL
Wed. 6:30-9 PM Jan. 13-Mar. 31 Member: \$300
12 Wks. Non-member: \$360
Nancy Mitchell encourages students to work quickly in oils, to loosen up and have fun! Work from your photos—any subject.

PASTEL—LANDSCAPE, STILL LIFE, & FIGURE DON AND JOYCE NAGEL
Mon. 9-12 Noon Jan. 11-Mar. 29 Member: \$360
12 Wks. Non-member: \$420
The first 5 weeks, students will work on pastel landscapes from their own reference photos. Weeks 6 & 7 students are working from still-life setups. Weeks 8 & 9 will be pastel studies from a clothed model* (face & full figure). Demos and critiques plus digitals of still-lives and poses for wrap-up on Week 10. *Model fee at time of class extra.

"LUNCH WITH THE MASTERS" DON AND JOYCE NAGEL
Thurs. 12:10-1 PM Jan. 14-Mar. 25 FREE!
11 Wks.

Featuring DVDs of world famous artists. Bring your brown bag lunch and enjoy a wonderful art video. A full schedule of programs will be posted at the Academy and listed on the Academy website. www.artleagueuhh.org.

PAINTING IN THE MANNER OF THE IMPRESSIONISTS! DON AND JOYCE NAGEL
Thurs. 1-4 PM Jan. 14-Mar. 25 Member: \$330
11 Wks. Non-member: \$385

First attend "lunch with the masters" from 12:10-1 PM each Thursday. After each video, the student will paint from projected slide and color print of an impressionist painting. Student will use their favorite medium to capture the style and palette of the featured master.

LEARNING HOW TO USE PHOTOSHOP DON NELSON
Tues./Thurs. 4:30-6:30 PM Mar. 9, 11, 16, 18 Member: \$80
4 Afternoons Non-member: \$95

Photographers and artists will learn how to download their digital image of their painting, create a file, crop and adjust the image in PhotoShop Elements 7.0. Output, including printing the image, making note cards, and sending the image via e-mail will be thoroughly explored. You will also learn to create a slideshow and burn CDs for archiving and other purposes. Students may have any version of PhotoShop Elements or PhotoShop CS. This course will teach you to use the software effectively.

PAINTING 'EN PLEIN AIR' USCHI NINER
Tues. 9-12 Noon Mar. 9-Apr. 20 Member: \$210
7 Wks. Non-member: \$245

Paint outdoors directly from nature (not copying from photographs) on location at picturesque sites around the island. All painting media and levels of artistic experience welcome. In case of inclement weather, we will paint under cover. For information on materials suggested, contact the instructor or call the Art Academy at 842-5738.

CREATE A MASTER PAINTING ADDISON PALMER
Sat. 9-4 PM Jan. 23 Member: \$60
One Day Non-member: \$70

Work one on one with Addison to create a "Master Painting." You will receive step by step instruction using acrylic paint. To learn more about Addison, go to www.addisonpalmer.com.

"SKY'S THE LIMIT" ADDISON PALMER
Sat. 9-4 PM Feb. 27 Member: \$60
One Day Non-member: \$70

Work one on one with Addison Palmer learning the fundamental skills needed to create a painting using oil, acrylic, and watercolor paint. To learn more about Addison, go to www.addisonpalmer.com.

THE WONDERS OF PAINTING ADDISON PALMER
Sat. 9-4 PM Mar. 20 Member: \$60
One Day Non-member: \$70

Learn the fundamental skills needed to create a painting. You may use oil or acrylic paint. You will receive individual instruction as Addison works side by side with you while painting to help you see the different steps to be taken to develop your painting. To learn more about Palmer, go to www.addisonpalmer.com.

JUMP INTO WATERCOLOR: LEVEL 1 LYNDY POTTER
Wed./Thurs./Fri. 1-4 PM Jan. 6, 7, 8 Member: \$90
3 Half Days Non-member: \$105

Starting from the very beginning strokes in watercolor painting, we learn about paint pigments and characteristics of each, what brushes to use and why, facts about various papers, how to apply color over color and washes, and how to make them work for your subject choices. Subject matter is to be oriented toward landscapes. Please bring a simple reference material you would like to work toward painting. Paint, brushes, and board to use in class, paper, and masking agent will be provided for a \$15 materials fee payable to the instructor at the first class. A supplies list will be provided at registration.

INTRODUCTION TO PRECIOUS METAL CLAY (PMC) BETSY ROGERS
Fri./Sat. 9:30-4:30 PM Jan. 29 & 30 Member: \$120
2 Days Non-member: \$140

Precious Metal Clay (PMC) is a fascinating new medium for making fine (.999 pure) silver or gold jewelry. It is a clay-like material composed of microscopic particles of pure silver combined with an organic binder. The "clay" is worked with the hands and simple tools which are readily available. This piece of jewelry is then fired in a small kiln or with a small torch. These techniques can readily be used in the home. We will use PMC+ and/or PMC 3 and possibly Aura 22 for touches of gold. This class is aimed at the beginning student. Bring a light heart and a child-like mind! The materials fee is \$175 which includes three 25 gm. packages of PMC+ and/or PMC 3, one stone to set, use of some other forms of PMC, and basic tools and texturing materials. (Metal prices are fluctuating wildly so this fee will probably need adjusting.) Additional clay will be available for purchase.

TEXTURE & 3-DIMENSIONAL PIZZAZZ FOR OIL AND ACRYLICS ALEXANDRA SHARMA
Mon. 9-12 Noon Jan. 11-Mar. 29 Member: \$360
12 Wks. Non-member: \$420

Gesso used as a priming agent and surface definer, adds dimension and creative surfaces to our paintings. We will focus on how the addition of gesso and modeling paste applied with texturing tools, becomes our vehicle to create depth, transparency, shapes and patterns for expressive, dynamic, and spontaneous paintings. Course is appropriate for all levels of experience. Individual attention and critiques.

SCULPTURE: CLAY MODELING & CASTING ALEXANDRA SHARMA
Wed. 1-4 PM Starts Jan. 13-Mar. 31 Member: \$360
12 Wks. Non-member: \$420

Get your hands into your artwork! Clay is the moist, malleable descriptive medium we will use as we allow our creative minds to experiment with composition and design considerations for sculpture in relief and in the round. Our finished work will be in the medium of plaster (bronze casting ready). Explore the possibilities for creating plaster relief sculpture cast clay creations of your own making, and learn how to apply a surface patina to the plaster. All materials and tools are supplied. Materials fee: \$5 payable to the instructor at the first class.

SPONTANEOUS, SIMPLIFIED WATERCOLOR METHODS ALEXANDRA SHARMA
Fri. 9-12 Noon Jan. 15-Apr. 2 Member: \$360
12 Wks. Non-member: \$420

Develop or perfect a style that maximizes watercolor spontaneity and expressive freedom. Brush technique and surface methods for watercolor provide the vehicle for expression as we paint from life—both indoors and out.

COLLAGE g.a. SHELLER
Tues. 9-12 Noon Feb. 23, Mar. 2, 9, 23 and 9-4 PM Mar. 16 Member: \$180
5 Wks. Non-member: \$210

The emphasis in this class is on creating exciting designs using collaged materials. Students will prepare papers with various media such as acrylic paints, acrylic mediums, gesso, watercolor, colored pencil and pastel. From them, they will build strong compositions both abstract and representational. Transfers from computer, photo generated images and plastic fusion will be introduced. Media is the choice of the student.

AMAZING BOTTLED ACRYLICS SHEA SZACHARA
Tues. 12:30-3:30 PM Jan. 12-26 Member: \$90
3 Wks. Non-member: \$105

A learning collage of painted elements will be combined to create a beautiful seascape. This class will introduce you to fine art results when working with quality, bottled acrylics. A variety of techniques taught in a step-by-step manner will give you the opportunity to familiarize yourself with the amazing attributes of this modern medium. Additional completed examples will be shown to emphasize the variety of styles that can be achieved using these unique acrylic paints. Paints will be provided. A \$15 materials fee will be payable to the instructor at the first class.

GILDING ON TRAYS & BOXES SARA TIFFANY
Tues. 1-4 PM Jan 12-Feb. 16 or Thurs. 1-4 PM Feb. 25-Apr. 1 Member: \$180
6 Wks. Non-members: \$210

Students will become familiar with handling genuine karat gold leaf on surfaces such as wood and metal. The teacher's large collection of gilded antique pieces will be used for design inspiration. Glass gilding will be demonstrated. Minor repairs to gold leaf frames will be taught. Sara has received numerous awards in gold leaf. A \$20 materials fee will be payable to the instructor during the first class.

EXPLORATION IN DRAWING JULIE WEST
Sat. 1-4 PM Jan. 16-Mar. 27 Member: \$330
11 Wks. Non-member: \$385

Join me in exploring line, shape, and color through various styles and techniques. We will explore "cubism" and "abstract expressionism" by artists such as Picasso and Braque. We will use instruments such as colored pencils, pastels, charcoal, and watercolor pencils. We will experiment with expression through drawing and have fun with tools on paper. Subjects will be still life sets.

LIFE DRAWING (UNINSTRUCTED)
Mon. 7-9 PM Jan 11-Mar. 29 FEE: \$10
Open to members of the Art League of Hilton Head and current students.

OPEN STUDIO (UNINSTRUCTED)
When Academy is open and a room is available; Member: \$8/hr.
Call for reservations at 842.5738

Get together with your fellow artists to paint in the medium of your choice. Artists must provide all their own materials and remove them at the close of each booked time slot. Artists are responsible for clean-up upon completion of time slot.

ART ACADEMY Registration Form

(Please type or print clearly)

Name: _____ Date: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone (Home): (_____) _____

Phone (Cell): (_____) _____

E-mail: _____

Important: so that we may e-mail materials lists, etc. to you.

Course Name: _____ Starts: _____

Instructor: _____ Time: _____

I am a member of the Art League of Hilton Head

I am not a member of the Art League of Hilton Head

Tuition as listed:

You are welcome to attend any class 1, 2 or 3 times for \$35/class. If you do not have any materials, we can supply them for \$10/class. If you would like to audit a class, it is \$15--no pencils or paper.

Payment must be paid in full at time of registration.

We are unable to give refunds. In special circumstances, tuition may be applied to another course.

The preferred form of payment is by check, but we accept:

Visa MasterCard

Credit Card No. _____

Expiration Date _____ Amount Paid _____

Name on Card _____

Make checks payable to: **Art League of Hilton Head**

Send to:
Art Academy
P.O. Box 5367
Hilton Head Island, SC 29938-5367

We are located at 106 Cordillo Parkway (off Pope Avenue)

Information: 843.842.5738

E-mail: academy@artleaguehhi.org

Website: www.artleaguehhi.org